

**Natalja Aicardi** is an International multi-disciplinary theatre creator, teacher and reiki healer from Italy, based in Chicago since 2005.

She's worked as movement director and choreographer for musical theatre, new operas and children's theatre, with the Theatre Building Chicago, Caffeine Theatre, Stockyard theatre Project, Chicago Opera Vanguard, Chicago Fringe Opera and Northwestern University Theatre and Music Departments.

She danced for stage and film with The New Yiddish Dance Ensemble for DanceBridge, Theatre Un Speak Able and CocoDanceGroup.

She was the recipient of the 2014 DCASE "In The Works" Residency at the cultural center and developed and performed her own original work.

She has a BA in Business from European School of Economics in Italy and graduated from The School For Theatre Creators in Chicago.

She recently devised and performed physical theatre mask works for festivals at IO Theatre, stage 773 and The Revival Theatre.

She's a company dancer for Lin Shook's Perceptual Motion Inc. since 2016.

She develops her own solo work and workshops to empower people to follow their dreams and find their voice.

She teaches yoga, Italian, dance and singing to children and adults and creates storytelling shows for young Italian audiences.